

Adrián Nájera-Coto

Bass Trombonist/Educator

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Performance Experience

Participant/Performer Dutch Bass Trombone Open, August 2018.

Akoestikum. Ede, The Netherlands.

Trombonist Orquesta de Cámara de la UANL. Monterrey, México. October 2017 to present.

Principal Bass Trombonist Orquesta Sinfónica UANL. Monterrey, México. March 2010 to October 2017.

Bass Trombonist Metales MTY. Monterrey, México. March 2016 to present.

Bass Trombonist Orquesta Filarmónica de Saltillo. Coahuila, México. 2011 to January 2015.

Bass Trombonist Orquesta Sinfónica de Minería. México DF, México. Summer Seasons 2014, 2013 and 2012.

Participant/Performer Pokorny Low Brass Seminar 2013. University of Redlands. Redlands, California.

Bass Trombonist Youth Orchestra of the Americas 2010 Carnegie Hall/Washington Tour.

Bass Trombonist/Associate Member Civic Orchestra of Chicago 2009-2010 Season.

Bass Trombonist Civic Orchestra of Chicago MusiCorp Brass Quintet 2009-2010 Season.

Bass Trombonist Youth Orchestra of the Americas 2008 Latin American and European Tours.

Bass Trombonist Chicago College of Performing Arts Symphony Orchestra August 2007 to May 2009.

Extra Musician/Bass Trombone Orquesta Sinfónica Nacional de Costa Rica Opera Season 2007.

Active Subst./2nd Trombone Illinois Symphony Orchestra 2005-2006 and 2007-2008 Seasons.

Active Subst./2nd Trombone Orquesta Sinfónica Nacional de Costa Rica 2003-2004 and 2004-2005 Seasons.

Guest Appearances

Camerata de Coahuila. Torreón, México
Orquesta Sinfónica UANL. Monterrey, México
Orquesta Sinfónica de Yucatán. Mérida, México
Orquesta Filarmónica de Jalisco. Guadalajara, México
Orquesta Sinfónica Nacional de Colombia. Colombia

Education

Professional Diploma/Orchestral Studies. Chicago College of Performing Arts, Roosevelt University 2009 (Bass Trombone)

Master of Music/Instrumental Performance. Western Illinois University 2007 (Tenor and Bass Trombone)

Licenciatura en Música/Trombón. Universidad de Costa Rica 2005 (Tenor and Bass Trombone)

Deutsches Abitur, Humboldt Schule 2000. San José, Costa Rica

Bachiller en Educación Media. Humboldt Schule 1999. San José, Costa Rica

Teachers

Jay Friedman, Principal Trombonist, Chicago Symphony Orchestra
Charles Vernon, Bass Trombonist, Chicago Symphony Orchestra
John Mindeman, Western Illinois University
Martin Bonilla, Trombones de Costa Rica
Ivan Chinchilla, Trombones de Costa Rica

Teaching Experience

Associate Director, Department of Media and Digital Culture. Instituto Tecnológico y de Estudios Superiores de Monterrey. México. July 2020 to present.

Full Time Professor. Instituto Tecnológico y de Estudios Superiores de Monterrey. México. March 2019 to present.

Academic Advisor, Music Technology and Production Program/Creative Studies Area. Instituto Tecnológico y de Estudios Superiores de Monterrey. México. Augusto 2019 to present.

Speaker, 1er Congreso de Educación Online organizado por Foros Santander y STEAM Latam con la charla Reinventar el aprendizaje a partir de la Emergencia COVID19: STEAM y la música.

Trombone Faculty. Trombonanza, 18th Edition
Santa Fe, Argentina. August, 2017

Trombone Faculty. Semana Nacional del Trombón, 7th Edition
Oaxaca, México. April, 2017

Trombone Faculty. I Festival TrombónGT
Guatemala City. November, 2016

Trombone Faculty. III Taller de Trombones
Panama City, Panama. July, 2016

Trombone Faculty. I Festival Internacional de Bronces Metalurgia
San José, Costa Rica. October, 2015

Trombone Faculty. 1er Festival Binacional “Acordes de Esperanza”. La
Música: Un Instrumento para la Paz y el Desarrollo Social
Barahona, República Dominicana. November-December 2011

Trombone Faculty. Semana Nacional del Trombón, 1st Edition.
Puebla, México. April, 2011

Music Theory Professor. Instituto Tecnológico y de Estudios Superiores de
Monterrey. México. August 2011 to March 2019.

Trombone Instructor. Knox College. Galesburg, Illinois. USA.
September 2008 to February 2010

Trombone Instructor. British School of Music. Chicago, Illinois. USA.
September 2009 to February 2010

Assistant Trombone Teacher. Universidad de Costa Rica. San José, Costa
Rica. August 2000 to May 2005

Trombone Teacher. Pacayas de Alvarado and Paraíso Municipal Music
Schools. Cartago, Costa Rica. May 2000 to August 2005

Low Brass Instructor. La Salle High School. San José, Costa Rica.
2004 and 2005

Courses

Liderazgo en la Empresa Familiar
ITESM/edX, July 2018

Creativity, Innovation and Transformation
Penn State University/Coursera, July 2020

Hacer arte para enseñarlo (internal training, Tec de Monterrey/UniAndes, 24 hs)
Hands-on Prototyping for STEAM Education and Creativity (internal training, Tec de Monterrey/UC Berkeley, 40hs)

ProTools para Tec21 (internal training, Tec de Monterrey, 24 hs)

Educación colaborativa y multidisciplinar (internal training, Tec de Monterrey/Universidad Autónoma de Nuevo León, 24 hs)

Architecture as Drama (internal training, Tec de Monterrey/Hochschule RheinMain, 40 hs)

Prototipo para la concentración en emprendimiento cultural (internal training, Tec de Monterrey/Factoría Cultura, 40 hs)

Curricular Design Experience

Multidisciplinary Appreciation of Music (General Education)

Sound Creativity and Music Production (Exploratory course for non-music majors)

Aural and Instrumental Training (Semester 3 - Music Technology and Production Program)

Sound Recording Techniques (Semester 4 - Music Technology and Production Program)

Audio Post Production for movies and video (Semester 5 - Music Technology and Production Program)

Minor Degree in Creative Industries Projects

iSummer 2019: Music, Memory and Identity

iSummer 2020: Latin Music ABC (appreciation+business+creation)

Other Employments

Library Clerk. Music Library.
Roosevelt University. Chicago, Illinois. USA.
August 2007 to May 2010

Production Services/Graduate Assistant. Bureau of Cultural Affairs.
Western Illinois University. Macomb, Illinois. USA. August 2005 to May 2007

Publications/Articles

“Ser o no ser” del trombón bajo - todotrombon.com 01/10/2012

El trombón no lo es todo - todotrombon.com 03/30/2013

Trombonanza: vivirlo para creerlo - Mirador Provincial, Santa Fe, Argentina.
08/15/2017 (collaboration)

El trombón no lo es todo (revised) - innovatrombon.com 07/15/2018

Audiovisual Productions

Cimera Project - Play Alongs for Bass Trombone

<https://youtube.com/playlist?list=PLIqRa2jgu2PS5CqreTnwD0ofkOSx7U1q1>

Podcast - Consonancias: La vida entre sonidos

<https://anchor.fm/consonancias>

Languages

Spanish, English, German